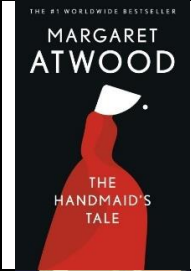
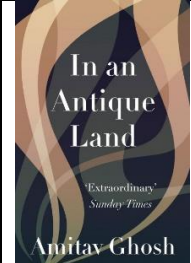
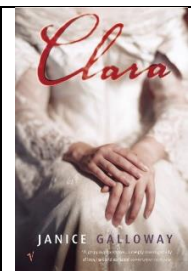
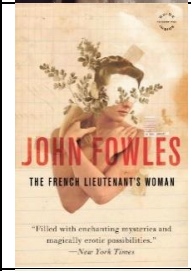
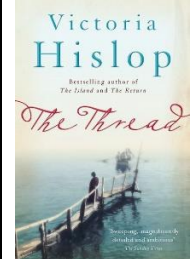


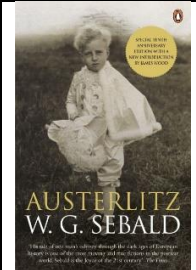
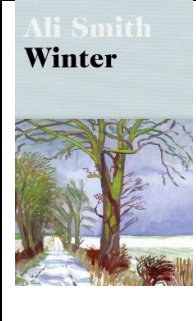
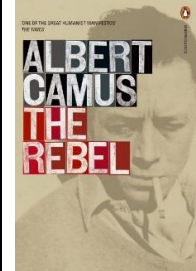
Summary of Book Club Choices by HighlandLIT

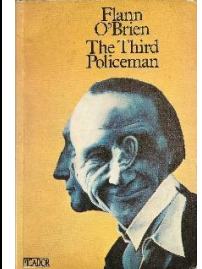
2017

	Margaret Atwood <i>The Handmaid's Tale</i> (1985; repr. Vintage, 2005)
	Amitav Ghosh, <i>In an Antique Land</i> by (1992; repr. Granta, 2005)

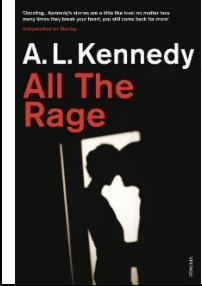
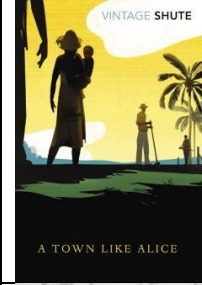
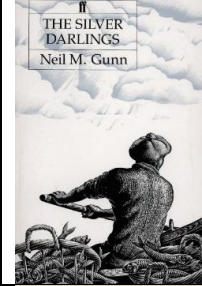
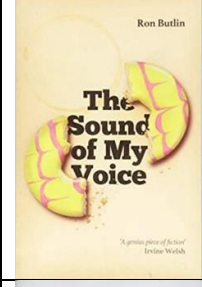
2018

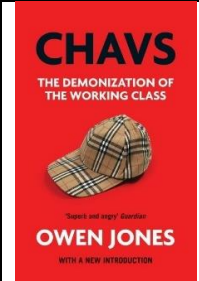

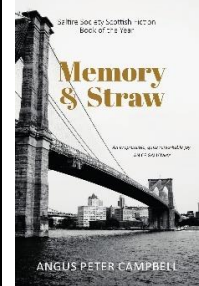
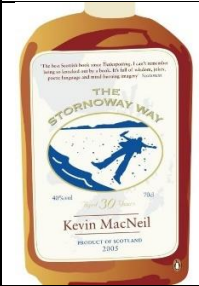
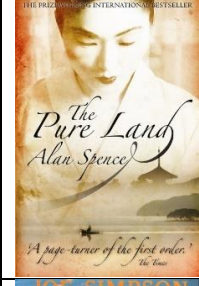
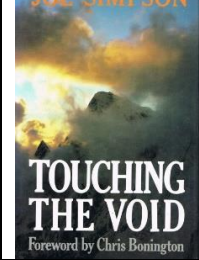
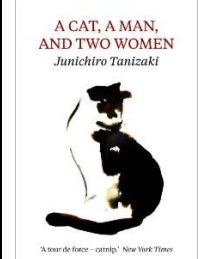
	Janice Galloway, <i>Clara</i> (Jonathan Cape, 2002)
	John Fowles, <i>The French Lieutenant's Woman</i> (1969; repr. Vintage, 2010)
	Victoria Hislop, <i>The Thread</i> (Headline, 2012)

	<p>W. G. Sebald, <i>Austerlitz</i> (2001; repr. Penguin, 2013)</p>
	<p>Muriel Spark, <i>The Prime of Miss Jean Brodie</i> by (1961; repr. Penguin, 2000)</p>
	<p>Don DeLillo, <i>White Noise</i> (Viking, 1985)</p>
	<p>Antonio Tabucchi <i>Pereira Declares/ Maintains</i> (1994; translated by Patrick Creagh, 1996; repr. Canongate, 2015)</p>
	<p>Maya Angelou, <i>I know why the caged bird sings</i> (1969; repr. Virago, 2004)</p>
	<p>Ali Smith, <i>Winter</i> (Penguin, 2018)</p>
	<p>Albert Camus, <i>The Rebel</i> by (1951, translated by Anthony Bower; repr. Penguin, 2000)</p>

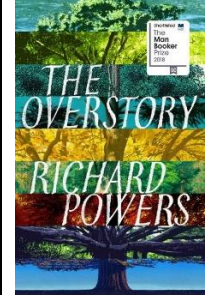
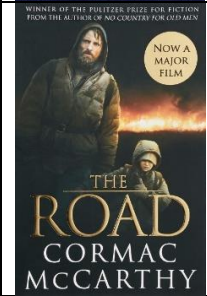
	<p>Flann O'Brien, <i>The Third Policeman</i> (1967; repr. Harper, 2007)</p>
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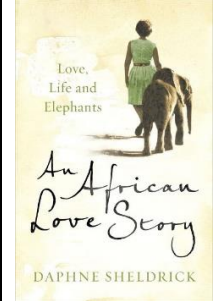
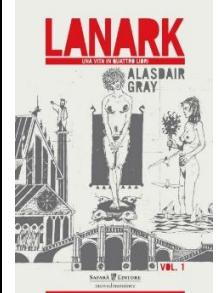
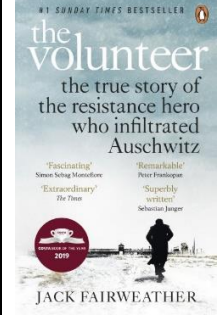
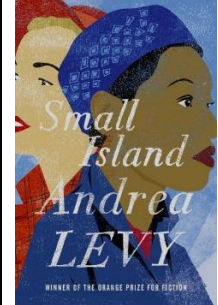
2019

	<p>A L Kennedy, <i>All the Rage</i> (Vintage, 2015)</p>
	<p>Nevil Shute, <i>A Town Like Alice</i> (1950; Vintage, 2010)</p>
	<p>Neil Gunn, <i>Silver Darlings</i> (1941; repr. Faber, 2011)</p>
	<p>Ron Butlin, <i>The Sound of My Voice</i> (1987; repr. Polygon, 2018)</p>
	<p>Stephen Hawking, <i>Brief Answers to the Big Questions</i> (John Murray, 2020)</p>

	<p>Owen Jones, <i>Chavs</i> (Verso, 2016)</p>
	<p>Edward Bulwer-Lytton, <i>The Coming Race</i> by (1871)</p>
	<p>Peter Campbell, <i>Memory and Straw</i> by (Luath, 2017)</p>
	<p>Kevin MacNeil, <i>The Stornoway Way</i> (Penguin, 2006)</p>
	<p>Alan Spence, <i>The Pure Land</i> (Canongate, 2007)</p>
	<p>Joe Simpson, <i>Touching the Void</i> (Vintage, 1997)</p>
	<p>Junichiro Tanizaki, <i>A Cat, A Man and Two Women</i> by (1936; translated by Paul McCarthy; Daunt, 2017)</p>

2020

 The cover of 'The Overstory' by Richard Powers features a large, detailed illustration of a tree with many smaller trees and plants growing from its branches. The title 'THE OVERSTORY' is at the top, and the author's name 'RICHARD POWERS' is at the bottom.	<p>Richard Powers, <i>The Overstory</i> (Vintage, 2019)</p>
 The cover of 'The Road' by Cormac McCarthy shows a man and a young boy walking through a dark, desolate landscape. The title 'THE ROAD' is prominent, with 'CORMAC MCCARTHY' below it. A badge says 'NOW A MAJOR FILM'.	<p>Cormac McCarthy, <i>The Road</i> (Picador, 2006)</p>
 The cover of 'Balzac and the Little Chinese Seamstress' by Dai Sijie features a pair of red shoes on a green surface. The title is in English and Chinese.	<p>Dai Sijie, <i>Balzac and the Little Chinese Seamstress</i> (Vintage, 2002)</p>
<p><i>To be discussed after the end of the Lockdown:</i></p>	
 The cover of 'The War of the Worlds' by H.G. Wells shows a Martian tripod war machine in a desolate, red landscape. The title and author's name are at the top.	<p>H. G. Wells, <i>The War of the Worlds</i> (1898; repr. Penguin, 2018)</p>
 The cover of 'What Happened to the Corbetts' by Nevil Shute depicts a family walking through a dark, stormy landscape. The title is in a stylized font.	<p><i>What Happened to the Corbetts</i> (1939) – Nevil Shute</p>
 The cover of 'In Praise of Shadows' by Junichiro Tanizaki shows a white bird, possibly a crane, in a dark, shadowy setting. The title is at the bottom.	<p><i>In Praise of Shadows</i> – Junichiro Tanizaki</p>

	<p><i>Love, Life and Elephants</i> – An African Love Story – Daphne Sheldrick</p>
	<p><i>Lanark</i> (Canongate, 1981) – Alasdair Gray</p>
	<p><i>The Volunteer</i> by Jack Fairweather</p>
	<p><i>Small Island</i> by Andrea Levy</p>

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